

# Group Improv Etude #1

## INSTRUCTIONS:

EXPAND AND CONTRACT THIS TEMPLATE BY ADDING ONE ♩ EACH 16 BAR CYCLE UNTIL 7/4 AND THEN REDUCING BY ♩ UNTIL BACK TO 2/4. (I.E. FIRST 16 BARS IN 2/4, SECOND IN 3/4 ETC.)

ALEX WAND

IMPROVISE TO FILL IN THE SPACE AS THE TIME SIGNATURE CHANGES. DURING LAST CYCLE, FLUTE THEN PERCUSSION CUT OUT AND THE PIECE ENDS WITH THE CHARANGO.

SUGGESTED INSTRUMENTATION:

♩ = 115

FLUTE

CHARANGO OR GUITAR

PERCUSSION

5

9

13